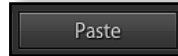


How do I copy or synchronize my settings with other photos?

As with most things, Lightroom gives a number of different options, so you can choose the one that suits you best at the time:

Copy/Paste option

Copy and Paste allows you to select which settings to copy to the new photo, and they stay in memory until you copy different settings or close Lightroom, so you can apply the same settings to other photos later.



5. Adjust the first photo, which will become the source of your settings.
6. Press Ctrl-Shift-C (Windows) / Cmd-Shift-C (Mac) to show the Copy Settings dialog, or use the 'Copy...' button at the bottom of the left hand panel in the Develop module.
7. Select the checkboxes for the slider settings that you want to copy to the other photo.
8. Move to the target photo.
9. Press Ctrl-Shift-V (Windows) / Cmd-Shift-V (Mac) to paste those settings onto the selected photo, or use the 'Paste' button at the bottom of the left hand panel.

Previous option

The Previous option copies all of the settings from the most recently selected photo to the next photo you select.



1. Adjust the first photo.
2. Move on to next photo.
3. Press Ctrl-Alt-V (Windows) / Cmd-Opt-V (Mac) to apply all of the settings from the previous photo, or use the 'Previous' button at the bottom of the right hand panel.

There's one exception—if you're moving from a photo with no crop, to a photo with an existing crop, the crop will not be reset. If you use 'Previous,' watch out for Red Eye Reduction and other local adjustments which are copied over too, as they can end up being small dots in strange places if the photos aren't identical.

Sync option

Sync uses the data from the most-selected or active photo, and pastes it onto all of the other selected photos. That's why there are 3 different levels of selection, as we mentioned early in the Workspace chapter.

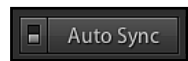


1. Adjust the first photo, which will be the source of the settings.
2. Keeping that photo active (most-selected), also select the other photos by holding down Ctrl (Windows) / Cmd (Mac) or Shift key while clicking directly on their thumbnails, rather than the cell borders.
3. Ctrl-Shift-S (Windows) / Cmd-Shift-S (Mac) shows the Sync Develop Settings dialog so you can choose which settings to Synchronize, or use the 'Sync...' button in the Develop module or 'Sync Settings' in the Library module to do the same.

Holding down the Alt (Windows) / Opt (Mac) button while pressing the 'Sync' button, or using Ctrl-Alt-S (Windows) / Cmd-Opt-S (Mac), will synchronize the settings but bypass the dialog. If you're bypassing the dialog, make sure you've got your chosen settings checked the first time, as it'll use the last used checkbox settings.

AutoSync option

The AutoSync behavior matches the behavior of ACR—when you have multiple photos selected, any slider adjustments are applied to all of the selected photos. It can be slow for large numbers of photos, particularly when used with the Crop or Straighten tools.



1. Select multiple photos.
2. Toggle the switch next to the 'Sync' button so that the label changes to 'AutoSync.'
3. As you adjust the photos, all of the selected photos will update with any slider adjustment at the same time.

AutoSync is powerful but dangerous, as it's easy to accidentally apply a setting to multiple photos without realizing that they're all selected. It gets particularly confusing if you often switch between standard Sync and AutoSync, so you may find it easiest to leave it turned on at all times, or at least leave the Filmstrip visible so you can see the number of photos that are selected.

When you have AutoSync turned on, you can still use the keyboard shortcuts for the other sync options such as Previous, Paste or standard Sync, but they will apply to ALL selected photos, not just active (most-selected) photo, as AutoSync will still be active.